

# Mi Chamocha

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Lively

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line includes lyrics in Hebrew. The first system is an instrumental introduction. The second system begins at measure 5 and includes the lyrics: "Mi cha - mo\_\_\_ cha\_\_\_ ba a - lim A - do - nai". The third system begins at measure 9 and includes the lyrics: "Mi cha - mo\_\_\_ cha\_\_\_ ne - dar ba - ko - desh". Chord markings (Am, E7) are placed above the vocal line. A repeat sign is present at the beginning of the second system.

Am

5

Am E7 Am

Mi cha - mo\_\_\_ cha\_\_\_ ba a - lim A - do - nai

9

E7 Am

Mi cha - mo\_\_\_ cha\_\_\_ ne - dar ba - ko - desh

# Mi Chamocha

2

13

E7 Am

No - rah t' - hil - lah No - rah t' - hi - lah

Detailed description: This block contains the vocal melody for measures 13 through 16. The melody is written in a treble clef. Measure 13 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 16 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are "No - rah t' - hil - lah" for measures 13-14 and "No - rah t' - hi - lah" for measures 15-16. Chords E7 and Am are indicated above the staff.

13

Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a simple bass line in the bass clef. A sharp sign (#) is placed above the treble clef staff in measure 15, indicating a key signature change.

To Coda  $\text{\textcircled{C}}$

17

E7 Am

O - seh fe - leh o - seh fe - leh

Detailed description: This block contains the vocal melody for measures 17 through 20. The melody is written in a treble clef. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 19 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are "O - seh fe - leh" for measures 17-18 and "o - seh fe - leh" for measures 19-20. Chords E7 and Am are indicated above the staff.

17

Detailed description: This block contains the piano accompaniment for measures 17 through 20. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a simple bass line in the bass clef. A sharp sign (#) is placed above the treble clef staff in measure 19, indicating a key signature change.

21

Am E7

leh Re - deem - er Re - deem - er Rock there by the sea

Detailed description: This block contains the vocal melody for measures 21 through 24. The melody is written in a treble clef. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 24 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are "leh Re - deem - er" for measures 21-22, "Re - deem - er" for measure 23, and "Rock there by the sea" for measure 24. Chords Am and E7 are indicated above the staff.

21

Detailed description: This block contains the piano accompaniment for measures 21 through 24. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a simple bass line in the bass clef. A sharp sign (#) is placed above the treble clef staff in measure 23, indicating a key signature change.

Mi Chamocha

25 *Am* *E7*

There you saved us set your peo-ple

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords *Am* and *E7* are indicated above the staff.

29 *Am* *E7*

free Zeh E - li Be - hold your

Detailed description: This system contains measures 29 through 32. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note pattern. Chords *Am* and *E7* are indicated above the staff.

33 *Am* *E7* *Am* D. S. al Coda

ma-jes - ty You will reign for e - ter - ni - ty

Detailed description: This system contains measures 33 through 36. The vocal line concludes with a half note G5. The piano accompaniment ends with a final chord. Chords *Am*, *E7*, and *Am* are indicated above the staff. The instruction 'D. S. al Coda' is written above the final measure.

Coda

Mi Chamocha

38 Am E7 Am

Who \_\_\_\_\_ is like you \_\_\_\_\_ Who \_\_\_\_\_ is like you \_\_\_\_\_

42 E7 Am

O - seh \_\_\_\_\_ fe - leh \_\_\_\_\_ Who is like You?

46 E7 Am

Who \_\_\_\_\_ is like You? \_\_\_\_\_ Who \_\_\_\_\_ is like You? \_\_\_\_\_