

# Rock to the Rock: Psalm 95

Q=112

Swing eighths

Calypso feel

Rabbi Geela Rayzel Raphael

Chord: B<sup>b</sup> (measures 1-3), F7 (measure 4)

Vocal line: Le'-

Piano accompaniment: 4/4 time signature, swing feel.

## Verses 1-3

Chord: B<sup>b</sup> (measures 5-6), E<sup>b</sup>7 (measures 7-8)

Vocal line:  
5 chu Ni' - ra - ni - nah We'll Rock to the Rock in joy  
ri - ah I' - Tzur Yish - ay - nu Rock to the Rock in joy  
5 Hur - ry to sing those songs of thanks Rock to the rock in joy

Piano accompaniment: 4/4 time signature, swing feel.

Chord: B<sup>b</sup> (measures 8-9)

Vocal line:  
8 L' - chu Ni' - ra ni nah We'll  
Nah-ri - ah I' - Tzur yish ay - nu  
8 Time to let the Spi - rit dance

Piano accompaniment: 4/4 time signature, swing feel.

Rock to the Rock

21

E<sup>b</sup>7

B<sup>b</sup>

Rock to the Rock in joy En-joy en-joy en-joy  
 Rock to the Rock in joy En-joy en-joy en-joy  
 Rock to the Rock in joy En-joy en-joy en-joy

14

E<sup>b</sup>7

B<sup>b</sup>

en-joy We'll Rock to the Rock in joy En-joy  
 en-joy We'll Rock to the Rock in joy En-joy  
 en-joy We'll Rock to the Rock in joy En-joy

17

E<sup>b</sup>7

en-joy en-joy en-joy Rock to the Rock in joy  
 en-joy en-joy en-joy Rock to the Rock in joy  
 en-joy en-joy en-joy Rock to the Rock in joy

Rock to the Rock

20 B $\flat$  3

Nah - Rock to the Rock to the rock in joy —

23 E $\flat$ 7 1. B $\flat$

Rock to the rock in joy —

25 2. B $\flat$  E $\flat$ 7

joy En-joy — en-joy — en-joy — en-joy — We'll Rock to the Rock in — joy —

Rock to the Rock to Coda  $\Phi$

49  $B\flat$   $E\flat 7$

— Enjoy — en-joy — en-joy — en-joy — We'll Rock to the Rock in — joy

29

Verse 4

33  $B\flat$   $B\flat$   $E\flat 7$

— Let's shout — out our songs of praise — Rock to the Rock in — joy

33

37  $B\flat$   $E\flat 7$

— Har - mo - ny — our voi - raise — Rock to the Rock in — joy —

37

Rock to the Rock

41  $B\flat$   $E\flat 7$

En-joy — en-joy — en-joy — en-joy — Rock to the Rock in — joy —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat major). It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'En-joy — en-joy — en-joy — en-joy —' are aligned with these notes. The line continues with a quarter note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Rock to the Rock in — joy —' are aligned with these notes. A  $B\flat$  chord symbol is above the first measure, and an  $E\flat 7$  chord symbol is above the final measure. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a series of chords: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2.

45  $B\flat$

En-joy — en-joy — en-joy — en - Rock to the Rock in — joy —

This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a quarter note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'En-joy — en-joy — en-joy — en -' are aligned with these notes. The line continues with a quarter note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Rock to the Rock in — joy —' are aligned with these notes. A  $B\flat$  chord symbol is above the first measure. The bottom staff is a piano accompaniment in grand staff. The right hand plays chords: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2.

49  $\text{Coda}$   $D.S. al Coda$   $B\flat$   $E\flat$   $Rit$   $B\flat$   $E\flat 7$   $B\flat$

Rock, Rock Rock to the Rock in —

This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a quarter note G4, followed by a quarter rest. The lyrics 'Rock, Rock' are aligned with the first two measures. The line continues with eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Rock to the Rock in —' are aligned with these notes. Chord symbols  $B\flat$ ,  $E\flat$ ,  $Rit$   $B\flat$ ,  $E\flat 7$ , and  $B\flat$  are placed above the staff. The bottom staff is a piano accompaniment in grand staff. The right hand plays chords: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2.