

Sham-Ah: Psalm 97

Rabbi Geela Rayzel Raphael

Medium tempo, steady beat

The musical score is written in G major (one sharp) and common time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily composed of chords and simple rhythmic patterns. The vocal line includes lyrics and rests. Chord changes are indicated above the vocal line.

System 1: Chords: B m, F#, B m. Lyrics: Sham - ah _____ va'-tis - mach Tzi-on _____ Sham - ah _____ va'-tis -

System 2: Chords: F#, B m, F#. Lyrics: mach Tzi-on _____ Sham - ah _____ va'-tis mach Tzi-on _____ and the wo-men came _____ re -

System 3: Chords: B m, E m. Lyrics: joi - cing _____ Re - joi - cing _____ re - joi - cing _____ and the wo-men came _____ re -

(optional voice 2 begins)

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14

Bm

F#

Vocal line for measures 14-17. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then moves to a half note D5, followed by quarter notes E5, F#5, E5, D5. The final measure has a half note C5.

joi - cing___ Re - joi - cing___ re - joi - cing___ Va'-ta - gayle - na B'-not Ye -

Piano accompaniment for measures 14-17. The right hand plays chords: G4-B4 (m14), A4-C5 (m15), B4-A4 (m16), G4-F#4 (m17). The left hand plays a simple bass line: G2 (m14), A2 (m15), B2 (m16), C3 (m17).

18

Bm

F#

Bm

Vocal line for measures 18-21. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then moves to a half note D5, followed by quarter notes E5, F#5, E5, D5. The final measure has a half note C5.

hu - dah!___ Sham - ah___ va'-tis - mach Tzi - on___ Sham - ah___ va'-tis -

Piano accompaniment for measures 18-21. The right hand plays chords: G4-B4 (m18), A4-C5 (m19), B4-A4 (m20), G4-F#4 (m21). The left hand plays a simple bass line: G2 (m18), A2 (m19), B2 (m20), C3 (m21).

22

F#

Bm

F#

Vocal line for measures 22-25. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then moves to a half note D5, followed by quarter notes E5, F#5, E5, D5. The final measure has a half note C5.

mach Tzi-on___ Sham - ah___ va'-tis - mach Tzi-on___ and the wo-men came___ re -

Piano accompaniment for measures 22-25. The right hand plays chords: G4-B4 (m22), A4-C5 (m23), B4-A4 (m24), G4-F#4 (m25). The left hand plays a simple bass line: G2 (m22), A2 (m23), B2 (m24), C3 (m25).

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26 **Bm** **Em**

joi - cing Re - joi - cing re - joi - cing and the wo - men came re -

30 **Bm** **F#**

joi - cing Re - joi - cing re - joi - cing Va' - ta - gayle - na B' - not Ye -

34 **Bm** **Bm** **F#** **Bm**

hu - dah! Sham - hu - dah! and the wo - men came re - joi - cing Re - joice!