

Four Angels

David Alon Friedman

*Traditional liturgical text from the
Shema al haMita
(the Bedtime Shema):*

*On my right, Michael,
On my left, Gabriel,
Before me, Uriel,
Behind me, Raphael,
Above my head, the Divine Presence.*

Four Angels

Words: Traditional Liturgy
(from the Bedtime Shema)

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$\text{♩} = 120$
Tranquillo... con moto...

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 120. The first system (measures 1-4) is marked *mp* and includes the instruction *Tranquillo... con moto...». The piano accompaniment features a steady eighth-note pattern in the bass line. The second system (measures 5-8) is marked *sempre...» and continues the piano accompaniment. The third system (measures 9-10) includes the vocal line with the lyrics: "On my right, Michael, Mi - mi - ni Mi - cha - el, u' -". The piano accompaniment continues with the same eighth-note pattern.**

mp

sempre...

On my right, Michael,
Mi - mi - ni Mi - cha - el, u' -

on my left, Gabriel,

in front of me, Uriel,

behind me, Raphael,

15

mi - smo - li Gav - ri - el, u' - mil - fa - nai U - ri - el, u' - mey a - cho - rai Re - fa - el.

and above my head, the Divine Presence.

20

V' - al ro - shi she - chi - nat

25

El V' - al ro - shi she - chi - nat El

30

35

40

V' - al ro - shi she-chi-nat

45

El V' - al ro - shi she-chi nat El

50

53

Mi - mi - ni Mi - cha - el, u' - mi - smo - li Gav - ri - el, u' - mil - fa - nai

57

U - ri - el, u' - mey a - cho - rai Re - fa - el.

62

V' - al ro - shi she - chi - nat El V' -

67

al ro - shi she - chi - nat El.

72

Musical score for measures 72-76. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains five whole rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

77

Musical score for measures 77-81. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains five whole rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The score includes dynamic markings: *diminuendo* at the start, *rit.* in the middle, and *pp* at the end. A triplet of eighth notes is marked with a *3* above it.